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“Shark Tank” star to visit NSU Sharks

By: Debbie Mejia

The Graduate Business Student Association (GBSA) will host their first annual keynote lecture by Daymond John, star of ABC’s “Shark Tank”, in the Rose and Alfred Miniaci Performing Arts Center at 6 p.m. on April 22.

John, the founder and CEO of the clothing line FUBU, will present his free lecture, “Lessons from an Entrepreneurial Icon”.

GBSA President Anthony Campenni, who’s earning an MBA in finance, said, “I wanted to create a campus-wide event that students from every program could be interested in, entertained and inspired by an acclaimed CEO and take business knowledge away with them after.”

Dean Preston Jones of the Hinzenga School of Business and Entrepreneurship suggested that GBSA conduct a survey for students to se-

lect the speaker. Over 100 graduate business students voted and John received the most votes.

Jamilla Abughali, who’s earning an MBA in global management and is GBSA’s student ambassador, said that he pushed to have John speak at NSU because, “He has so much to offer that students will enjoy. FUBU started as a small business but made its way to the top. He represents the opportunities that the U.S. offers.”

One of GBSA’s goals for the event is that participating students, no matter their year or field of student, will leave with practical business knowledge.

Campenni said that students should attend the event because

SEE GBSA 2



COURTESY OF C. HERMIDA

Daymond John will speak at NSU’s Graduate Business Student Association’s event on April 22 at 6 p.m.

Bake sale for gender and race inequality awareness

By: Debbie Mejia

NSU’s branch of the American Association of University Women (AAUW) held a bake sale in front of the Parker Building on April 4 and charged each customer based on race and gender.

The organization sold cupcakes, cookies, donuts and iced tea. White men were charged \$1 per item, while white women were charged \$.77. Black men were charged \$.86 cents, and black women were charged \$.75 cents. Hispanic men were charged \$.66 cents, and Hispanic women were charged \$.59 cents. Asian men were charged \$.92 cents, and Asian women were charged \$.88 cents.

The price differences were based on the income differences each gender and race earns, found in “The Simple Truth about the Pay Gap,” a 2013 research report about income inequality by the AAUW national organization. For instance, for every dollar a white man earns at his job, a white woman earns \$.77 of that dollar, doing the same job.

AAUW is a national organization headquartered in Washington, D.C. that works to end gender dis-

crimination in the workplace and higher education, and to resolve other issues women face through education, advocacy, research and philanthropy.

Candy Fish, NSU-AAUW president, said, “While there was controversy about the difference in money charged for the baked goods based on gender and ethnicity, I trust that students, faculty, staff and administration recognize this event for what it is: an awareness campaign to draw attention to the fact that, nationally, we are still fighting for pay equity. This is really the issue that we hope attendees of the bake sale will walk away with today.”

Some of the students were excited to pay less based on their gender and race, but they ultimately realized the significance of the pay differences.

Brittney Winton, junior biology major, said, “Income inequality has been around forever. It’s nothing new. I’m aware of the glass ceiling for women. Pushing for legislation may make a difference but it may take time, as so many other social issues do — some that have not been confronted yet.”

SEE AAUW 2

Correction

In the On The Scene for issue #25, published on March 26, the photos of Corey Allen and Victoria Onarsky were mislabeled. The photos are actually of Stephanie Perry and Nicholas Marrero. The Current apologizes for this mistake.

Please note:

The time of the Student Leadership Awards, hosted by the Office of Student Leadership and Civic Engagement has changed. It will be from 3:30 to 5 p.m. on April 11 in the Don Taft University Center's Performance Theatre. For questions or more information, contact Jodi Jabs, graduate assistant for leadership development, at jj893@nova.edu or 954.262.8459.

GBSA from 1

John's journey — from growing up in Queens, New York to becoming the founder of an iconic brand — will inspire students to achieve their dreams.

Albert Williams, assistant professor of finance and economics at the H. Wayne Huizenga School of Business and Entrepreneurship and one of GBSA's advisors, said, "I would like to see a full house because John has an inspiring life story to tell. [He] came from very humble beginnings [and] worked his way up to where he is now — an

extremely successful entrepreneur. He will be an inspiration to all and will positively impact the lives of budding entrepreneurs."

Carlos Hermida, MBA student and GBSA's director of marketing and public relations, said, "Daymond John is a branding expert and entertainer. He will inspire [students] as an eccentric business leader with his own style."

A question and answer session will follow his speech.

Although the event is free, tickets are required as seating is

limited. They are available for pick up on a first-come, first-served basis at the front desk of the Carl DeSantis Building.

The first 50 students to arrive at the event will receive a free autographed copy of John's 2010 book, "The Brand Within: The Power of Branding from Birth to the Boardroom".

For more information on the event and GBSA, contact Campenni at campenni@nova.edu.

AAUW from 1

Taylor Samuel, freshman biology major, said, "It's sad that this still continues in 2013."

Allison Brimmer, assistant professor of writing in the Farquhar College of Arts and Sciences' Division of Humanities and a member of NSU-AAUW, argued that regardless of how long one has worked, there is still a significant pay gap in the U.S.

Brimmer said, "We started a buzz on campus and were glad to discuss the very real facts about social inequities in terms of dollars and cents. I enjoy debating about it. The main focus is individual worth versus social discrimination."

Barbara Carter, director of public policy for AAUW's Weston branch, said that she has faced gen-

der discrimination as a divorced single mother, and is passionate about AAUW's cause.

Carter provided flyers with statistics on the gender pay gap and said that women in Florida did better than women in other states, as they earn \$.83 for every dollar made by earned by a man — six cents higher than the national average.

NSU-AAUW Vice President Sindy Mandujano, a junior majoring in marketing, said, "As a minority woman, I have encountered people that will bring you down but you have to find people to help you back up. AAUW will do just that, especially with this national inequality."

Sara Barthole, freshman biology major, said that a family friend had her entire career destroyed by

racial discrimination.

"This [discrimination] is very real and so sad," Barthole said.

According to NSU-AAUW President Jennifer McDaniels, junior biology major, the bank sale raised \$87 for their branch.

NSU-AAUW's next event will be the screening of "Graduating to the Pay Gap" — a webcast with the authors of the research report that discusses the pay gap and its implications for graduating seniors — on April 29 in the Carl DeSantis building's Knight Auditorium at 6:30 p.m.

For more information on NSU-AAUW, contact Letitia Frazier, vice president of membership, at lf451@nova.edu.

Onshore 2013 April

events by students, for students

Tuesday, April 9

Spring Fling Color War » 3 p.m., Alvin Sherman Library Quad

Come out and celebrate Spring Fling with SEA Board. First 50 people will receive Spring Fling T-Shirts to wear for the war. Powder paint will be provided, so come out, wear white, and get colored!

Contact: Sea Board, sea_board@nova.edu, 954-262-7233

Wednesday, April 10

Glow in the Dark Dodgeball » 8 p.m., Alvin Sherman Library Quad

Come out and put your dodgeball skills to the test.

Contact: Sea Board, sea_board@nova.edu, 954-262-7233

Thursday, April 11

SEA Thursdays: Throwback Thursday » 12 p.m., Don Taft University Center Spine

Come out and celebrate old school.

Contact: Sea Board, sea_board@nova.edu, 954-262-7233

Friday, April 12

Relay for Life » 6 p.m., Alvin Sherman Library Quad

Join the NSU Community in the fight against cancer and help to reach the goal of \$30,000. Every dollar counts!

Contact: SLCE, slce@nova.edu, 954-262-7195



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NISA Cultural Taste Event showcases diversity

By: **Faren Rajkumar**

The Nova International Student Association (NISA) is inviting NSU students, faculty and staff to share in culinary experiences from around the world at its annual Cultural Taste Event on April 15 at noon in the Don Taft University Center Flight Deck.

NSU is home to international students from over 63 countries, and this event allows both groups to showcase traditional foods from their native countries.

For \$2, attendees will be able to sample dishes made by NSU student volunteers. Half of the proceeds will go to Donate to Share, a non-profit organization dedicated to helping underprivileged African children.

NISA President Isabelle Verret, a senior and biology major, is an international student from Haiti, and enjoyed her first Cultural Taste Event in 2012.

"I thought it was a delicious way to showcase and appreciate the cultural diversity on campus," said Verret.

At the beginning of the semester, NISA Vice President and senior biology major Jean Ganter learned about Donate to Share, and NISA decided it was time to incorporate a charity aspect into the Culture Taste Event.

"Donate to Share's goal is to provide necessary means, such as water, school supplies, food and clothing," said Verret. "So I had the idea of using Cultural Taste as a venue for fundraising."

NISA does not have a monetary goal, because this is the first year that the event will be a fundraiser. However, about 75 students attended last year's Cultural Taste and Verret hopes that number will double this year.

In addition to dishes from around the world, the Cultural Taste Event will include multicultural music and games. The members of NISA's new executive board will also be announced.

NISA is recruiting 20 student



At the 2012 Cultural Taste Event, over 75 students sampled foods from all around the world.

volunteers who will be responsible for preparing food from their respective native countries on the day of the event, and so far, 13 students have signed up.

According to Verret, the students who have already volunteered to cook are from a variety of different countries, including the

Caribbean islands and China, but NISA is hoping to incorporate even more diversity.

Interested volunteers can contact Verret at cv297@nova.edu or Jean Ganter at jg1959@nova.edu. Culinary experience is not required.

NSU hosts Earth Day campus activities

By: **Faren Rajkumar**

Although Earth Day is recognized nationally on April 22, the holiday will be celebrated from April 16 to 26 by various NSU clubs, organizations and faculty.

The largest of the events, an Arbor Day/ Earth Day tree planting ceremony at the Gold Circle Lake, hosted by the Student Chapter of the National Association of Environmental Professionals (SCNAEP), will possibly earn NSU a "Tree Campus" designation by the U.S. Department of Agriculture.

NSU's recognition of Earth Day will commence with several free faculty lectures open to all NSU students, faculty and staff. Stefan Kautsch and Bryan Armentrout, assistant professors in the Division of Math, Science and Technology at the Farquhar College of Arts of Sciences, will speak about "Earth Secrets" and the planet's light energy on April 17 from noon to 1 p.m. in room 1047 of the Carl DeSantis Building.

On April 18 from noon to 1 p.m. in the second floor auditorium of the Mailman-Hollywood Building, Hugh Gladwin, professor in the Department of Global and Sociocultural studies at Florida International

University, will deliver a lecture as part of the Climate-Sustainability Lecture Series hosted by the Farquhar College of Arts and Sciences.

On April 19 from noon to 1 p.m. in room 1047 of the Carl DeSantis Building, Paul Arena, assistant professor of biology and ecology in the Farquhar College of Arts and Sciences, will deliver a lecture titled "Earthly Life: Macroscopic and Microscopic".

"That title is just a broad description," said Arena. "I am actually doing a lecture on the importance of using natives in landscapes, particularly residential ones, so anyone who has a yard or a patch of land should be interested."

The Arbor Day/Earth Day tree planting ceremony on April 19 is part of the SCNAEP's larger initiative to have NSU recognized as a "Tree Campus". The organization is co-sponsoring with the Farquhar College of Arts and Sciences; the trees will be planted from 2 to 4 p.m. by Farquhar faculty and SCNAEP members.

"This is our first time hosting this ceremony at NSU, and we plan to hold it annually," said Jay Petalio, SCNAEP officer and senior environmental science major.

According to Petalio, the organization will document the event and compile a report to be submitted to the Department of Agriculture. He said, "We have already been in contact with the department, and they have communicated to us that if we send the report, we will hear from them within a few days."

He and other SCNAEP members are confident that NSU will be granted the designation.

NSU's Earth Day celebrations will continue with a barbeque at the Commons Residence Hall courtyard at 5 p.m. on April 20, hosted by NSU's Nature Club, and a movie screening at 5 p.m. on April 22 in the Knight Auditorium. The film, "State of the Planet" by PBS, is a segment of the "Journey to Planet Earth" series on PBS, narrated and hosted by movie star Matt Damon.

"This fascinating movie investigates some of the most crucial environmental and earth science questions facing the 21st century," said Song Gao, associate professor in the Division of Math, Science, and Technology at the Farquhar College of Arts and Sciences. "It covers topics on human population growth, water demand and conservation, sustainability and climate change."

The Student Poster Showcase will also take place on April 22, in the Don Taft University Center from 4 to 5 p.m. According to Gao, more than 20 Earth related posters have been created by students and will be on display outside of the Flight Deck.

"The posters are mostly from class projects and assignments related to some aspects of the Earth, such as the natural history of Earth and green chemistry," said Gao.

Students can contact Gao at sg1002@nova.edu if they are interested in participating.

Following the showcase, an Earth Day Celebratory Social at the Flight Deck will be hosted by the Division of Math, Science and Technology at the Farquhar College of Arts and Sciences.

"It actually will be more like a "Science Cafe" style this year, where three professors will show video images and PowerPoint slides to discuss some Earth secrets," said Gao.

Refreshments will be served, and NSU faculty will be available after the social to facilitate discussion about Earth Day.

News Briefs

Suspect apprehended on main campus

On April 5, at approximately 1 p.m., Davie Police pursued a suspect who fled onto NSU's Main Campus. Students, faculty and staff were alerted of the incident immediately after the suspect was apprehended and placed into police custody. No one was harmed.

Performers wanted for winter 2013 dance event

The Student Events and Activities Board announced a new event featuring the dance talents of NSU students and local dance troupes. Although the event won't be until Dec. 4, all interested organizations and performers must contact Shemaiah Kenon, main stage chair of SEA Board at sk979@nova.edu or stop by the SEA Board office by April 19 to sign up. The event will also be a competition, with the winner taking home a grand prize, which will be announced at a later date.

Rotary to hold professional social

On April 18 at 7 p.m., NSU's Rotaract Club — a community service organization sponsored by the Rotary International — will host a professional social in the second floor of the Don Taft University Center. Students will network with professionals in a variety of fields and may have the opportunity to explore internship/volunteering opportunities. It will be open to all students, faculty and staff who want to learn about Rotary.

Free admission to TEDMED Live

NSU and the Center for Consumer Health Informatics Research are offering NSU faculty, staff and students free admission to TEDMED Live conference, a high-definition simulcast featuring more than 50 health and medicine professionals, from April 17 to April 19. The simulcast will be live from the John F. Kennedy Center for Performing Arts in Washington, D.C. and will be broadcast in select hospitals and universities across the country. Attendees can access the event via laptop in the Health Professions Division Chancellor's Dining Room. To RSVP for any of the ten sessions among the three days, visit CCHIR.org and search "Nova Southeastern University."

"TUNdeals" app helps students save money

The University Network recently launched its free mobile app "TUNdeals", available for iPhone and Android, to help students find local business deals while on the go. The University Network, TUN.com, is an interactive website that connects students to businesses in close proximity to their university. Through deals and discounts, students can save money at over 12,500 participating merchants nationwide.

Want to write a letter to the editor?

Email: nsunews@nova.edu
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Diary of... a late bloomer

By: Candace Running

Candace Running is in the public administration master's program at the H. Wayne Huizenga School of Business and Entrepreneurship. At the age of 54, Running has overcome many obstacles, and has persevered as a non-traditional student to continue her education. She hopes that her story will inspire readers to realize it is never too late to achieve a goal.

World War II delayed my education. No, I was not even born yet, but my parents were.

The Japanese invaded my mother's homeland of Guam on Dec. 8, 1941, only hours after the bombing of Pearl Harbor. She was just 13 years old. She lost relatives in the assault, in which she, her parents, six siblings and the rest of the islanders were initially confined to dirt pits. Her innocence and the world as she knew it changed drastically. Guam remained under Japanese occupation until its liberation on July 21, 1944, and she never continued her formal education.

My father's formal education was also cut short, albeit voluntarily. He was raised by his maternal grandparents on a farm in Kansas until the age of 12. Like many other young men of his day, he found his way by enlisting in the Navy during the war.

His mother signed the papers and, at the age of 17, months short of a high school diploma, he set off for the Coral Sea and, eventually, the South Pacific, where he met and married my mother.

For my dad, supporting a family of seven, paying bills and putting food on the table took precedence over any formal schooling. For us five kids, good grades were demanded throughout school, but an education above 12th grade was never wholly encouraged.

"Become a radiologist," said my father after seeing his hospital bill for the first time. "Become a school teacher," said my mother another year, without adding any reason for her announcement.

That was the extent of my parents' inquiries into my future. Exploration of careers and life ambitions was never encouraged. I believe it was because they had buried their own dreams long ago and did not have the ability to encourage anyone else's. College is expensive and school loans were never a consideration. I am sure home mortgages and car loans were the only long-term debt my father thought reasonable. My older sister married and my two older brothers joined the military, all soon after they graduated high

school. As a twig is bent, so it grows.

I have not had to overcome a language barrier, a broken home, political persecution or sexual abuse. My slight lisp has not held me back from speaking out; in fact, public speaking was one of my favorite courses in college. Even so, the lone childhood experience I struggled to defeat would take years to overcome and so, at the age of 18, I left home and began my journey of self-discovery. It's been a journey of trial and error, good and terrible decisions, but it has brought me to a place where I am now stronger and more compassionate, forgiving and confident.

It has been a long time coming, but despite my parent's unwitting suggestions otherwise, I now believe one is not a failure because they tried and failed, but that one can only fail if they do not try. The road to this revelation was not quick. For years, I had been good at failing to try. It was safe.

Unfortunately, this failure to try resulted from my siblings and me receiving a swift back hand from my father, while we sat at the dinner table doing math homework long after the dishes had been cleared. Some days he came home short on patience and if we didn't get the math problem correct after his explanation, he — well, it wasn't encouraging. I can recall only personally experiencing this a few times as a child, but I can vividly see my two older brothers suffering this enough times for it to stay imbedded in memory. During these episodes, you could hear a pin drop. I believe it was during this time that I decided not to attempt much of anything.

To date, I can remember missing out on a trip to the circus with

a friend because when I asked if I could attend, my father said he'd need to quiz me on my times tables — right there, on the spot, in front of my friend. I panicked, and to my friend's dismay, declined and the circus left town.

I thought, "If I didn't attempt a math problem, I couldn't get it wrong and suffer the consequences." Sadly, this avoidance of pain marked my decisions and choices for a good part of my life.

I don't tell this for sympathy, and most assuredly not to get anyone to dislike my father. I tell my story to offer insight into someone who, at the age of 42, received her bachelor's degree and who, now at age 54, is earning her master's degree in public administration. It's been a long road to self-confidence.

And above all, I tell you to tell your parents. I know I'm as old or older than many of the professors at NSU and, certainly, as old as many

students' parents. Tell your parents that it's never too late. They may be living vicariously through your achievements, seeing you become the first person in the family to receive a higher education. But tell them that they can pursue their dreams, too. I've not had children but I'm encouraged daily by my kind and loving husband, friends and co-workers. Sadly, my mother could not tell you what degrees I have. She does know that I'm not a teacher or radiologist.

Instead of looking at how long it's taken me to attain my education and wallowing in self-pity, I look at how much I've achieved. Tell your parents that it's not too late to pursue an associate's degree, learn to play the piano, run a marathon, learn a new language, visit Paris or whatever dream they suppressed long ago. I hope my story will be an encouragement to others that it's never too late, and with time and nurturing, a twig can reveal an evergreen.



COURTESY OF C. RUNNING

Candace Running believes that it's never too late to complete a goal or achieve a dream.

celebrate your legacy honor the lasting memories recognize your achievements
show your commitment thank your parents, professors, and mentors
create a permanent tribute

Leave Your Mark with the Shark

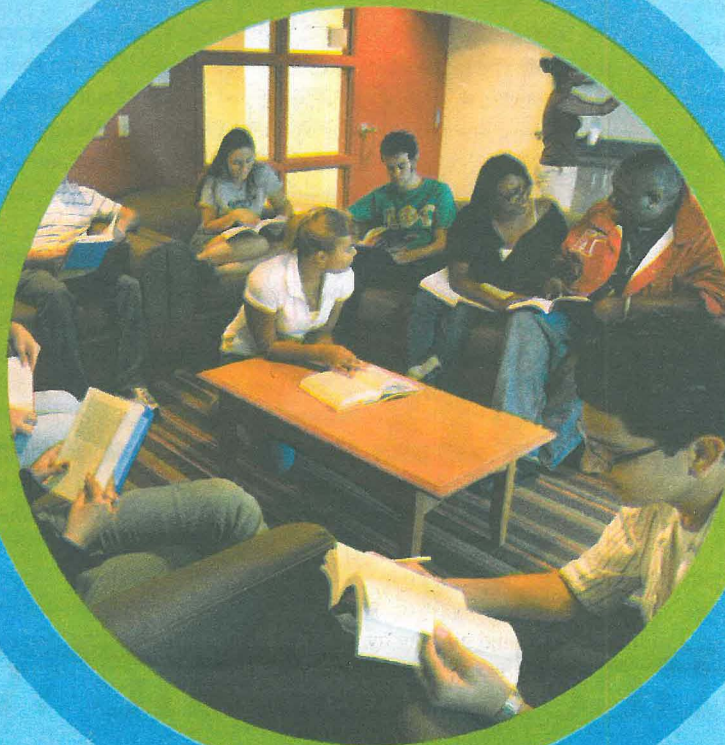


- NSU Shark Fountain is one of the most visited and photographed spots on campus.
- Our interactive Web site (<http://nsubricks.nova.edu>) lets you customize your message and select a preferred spot for your brick.
- Email nsubricks@nova.edu for more information about NSU Shark Fountain Brick Project.

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Understanding sexual assault

By: Saily Regueiro

Did you know that, according to The National Sexual Violence Resource Center, someone in the U.S. is sexually assaulted every two minutes?

April is sexual assault awareness month. It was created as a way to raise public awareness about sexual violence and to educate communities and individuals on how to prevent sexual violence.

According to the United States Department of Defense, since 2006, there has been a 64 percent increase in reported sexual assaults nationwide. This information was released following the Steubenville, Ohio rape case in which two high school football players were tried and convicted in March for sexually assaulting a 16-year-old girl. The two football players were convicted of rape and sentenced to at least one year in a juvenile detention center.

Many people, such as the teens at the center of the Ohio case, seem to have a limited idea of sexual assault. They imagine a dangerous stranger lurking in the dark waiting to commit rape, when, in reality, sexual assault encompasses so much more.

The U.S. Center for Disease Control and Prevention defines sexual assault as non-consensual at-

tempted rape or sexual contact, and can include non-contact acts like verbal sexual harassment. In the case of the Steubenville trial, the two teenagers never initiated sexual penetration but were still convicted of rape. The victim also knew the teenagers but because of the under aged drinking involved, the victim was not conscious and unable to give consent.

According to the National Institute of Justice, 80 to 90 percent of sexual assaults on college campuses are committed by perpetrators who know their victims. The U.S. Justice Department also found that 60 percent of completed rapes that occur on college campuses take place in the victim's residence, while 31 percent occur in other living spaces.

The National Sexual Violence Resource Center estimates that about 63 percent of sexual assault cases go unreported. Victims often worry that they will not be believed by authorities or that the assault was not serious enough to report.

Laura Palumbo, prevention campaign specialist for the National Sexual Violence Resource Center, said that there are a number of reasons someone may find it difficult to report their sexual assault case.

"The initial experience of trauma may be a challenge in itself to overcome. Our society often blames

victims so there is a lot of fear on whether or not there would be appropriate support," said Palumbo.

Other cases go unreported because the victim knows his or her assaulter or because he or she worries that the assaulter may take revenge.

"Pretty often, people are familiar with or have a connection with the person who assaulted them. It may be someone in their family or friend circle so it is not always as a black or white decision on whether or not someone feels they could report their case," said Palumbo.

According to ABC news, police in the Steubenville case also interviewed many teenagers who witnessed the sexual assault acts. It leads to the question of why did these teenagers stand by and watch the victim being sexually assaulted rather than calling for help.

"Steubenville is a great example where there was a lot of opportunity for bystanders to get involved and no one did the right thing," said Palumbo.

The case also grabbed a lot of attention for the huge role that social media played. ABC news reported that there may not have been a trail or a conviction without so much evidence in the form of shared texts, photos and videos.

Sexual assault is something

that affects people across the world that is why it is important to be accurately informed. The Rape, Abuse and Incest National Network advise certain tactics for reducing the risk of sexual abuse. Avoid dangerous situations and always be aware of your surroundings. If a situation or location feels uncomfortable, than it is probably is not the best place to be.

"The main thing for folks to know is that it is never their fault and the victim is never to blame," said Palumbo.

Debra Goldman, director of Henderson Student Counseling Services said, "If someone finds themselves in this situation, then they should always talk to someone they trust. The worst thing they can do is keep something to themselves that can make them uncomfortable."

If anyone has been a victim of sexual assault or knows of anyone that has and are looking for someone to talk to, please refer to the NSU's campus resources below.

Campus Resources

The NSU Office of Public Safety

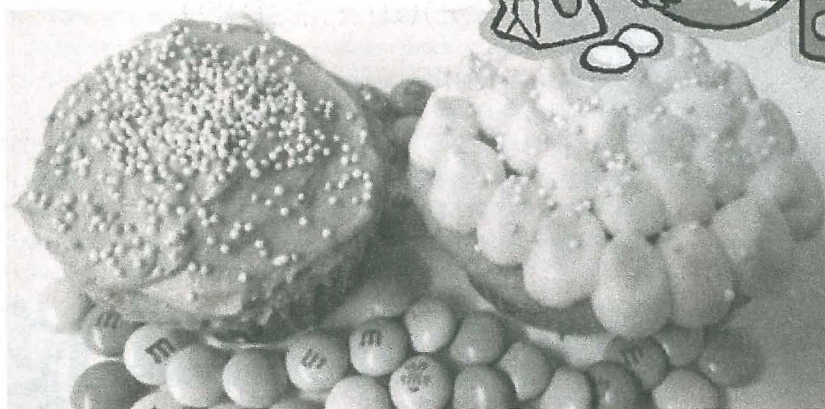
- Available 24 hours a day, seven days a week for emergency or non-emergency situations
- 954-262-8999

The Henderson Student Counseling Center

- Offers individual and couple counseling, as well as psychiatric services, for students struggling with personal or interpersonal problems and crises.
- Current students are eligible to receive up to 10 free counseling sessions per year with a licensed therapist.
- Though students are charged a nominal fee for appointments with the psychiatrist, Henderson accepts most insurance plans and NSU Health Insurance covers 100 percent of the cost.
- Open Mondays, Thursdays and Fridays from 9 a.m. to 5 p.m., and Tuesday and Wednesday from 9 a.m. to 8 p.m.
- Regular office number and 24/7 crisis hotline: 954-424-6911

Recipe of the week:

Classic vanilla cupcakes



COURTESY OF CUPCAKE HEAVEN

Make vanilla cupcakes come to life by adding a pop of color to the frosting.

By: Megan Mortman

Cupcakes are perfect for any celebration or, even, for no occasion at all. These little treats consist of basic ingredients and can be made without much preparation. Take advantage of springtime and use colorful frosting to brighten your cupcakes. Who can resist a classic vanilla cupcake?

CLASSIC VANILLA CUPCAKES

Start to finish: 45 minutes

Servings: 18

1 cup sweet butter, softened

1 cup sugar

1 teaspoon vanilla extract

5 eggs

2 cups all-purpose flour, sifted

3 teaspoons baking powder

Preheat oven to 325 degrees. Line muffin pans with 18 paper baking cups.

Combine butter, sugar and vanilla and beat with an electric or hand mixer for several minutes, until smooth and fluffy.

Beat in eggs, one at a time, then fold in flour and baking powder. Transfer batter into baking cups, and bake for 20 minutes.

Remove cupcakes from oven and let cool for 5 minutes. Transfer to cooling rack.

BUTTERCREAM FROSTING

½ cup butter

2 cups confectioners' sugar

Food coloring (optional)

Beat the butter until smooth and fluffy, then gradually beat in confectioners' sugar until well blended. Add your choice of food coloring. Frost the cupcakes and enjoy.

Recipes adapted from "Cupcake Heaven" by Jennie Milsom

This week in history

By: Maria Yunez Cansing

April 7
1990

Over a year after his death, Robert Mapplethorpe's exhibition titled "The Perfect Moment" opened at the Cincinnati's Contemporary Arts Center. Mapplethorpe was an American photographer, whose career has been highlighted by his controversial nude portraits.

April 8
1904

The former Longacre Square was renamed Times Square after The New York Times daily newspaper company moved its headquarters there. Today, Times Square attracts over 39 million visitors annually and 300,000 people daily.

April 9
2012

Facebook purchased the popular photo-sharing application Instagram for \$1 billion in a combination of cash and stock. It was Facebook's largest acquisition deal to date.

April 10
1925

F. Scott Fitzgerald's novel "The Great Gatsby" was published. At first, it received mostly positive reviews, but not much commercial success. Today, it is widely recognized as a "great American novel" and has inspired numerous media adaptations.

April 11
1970

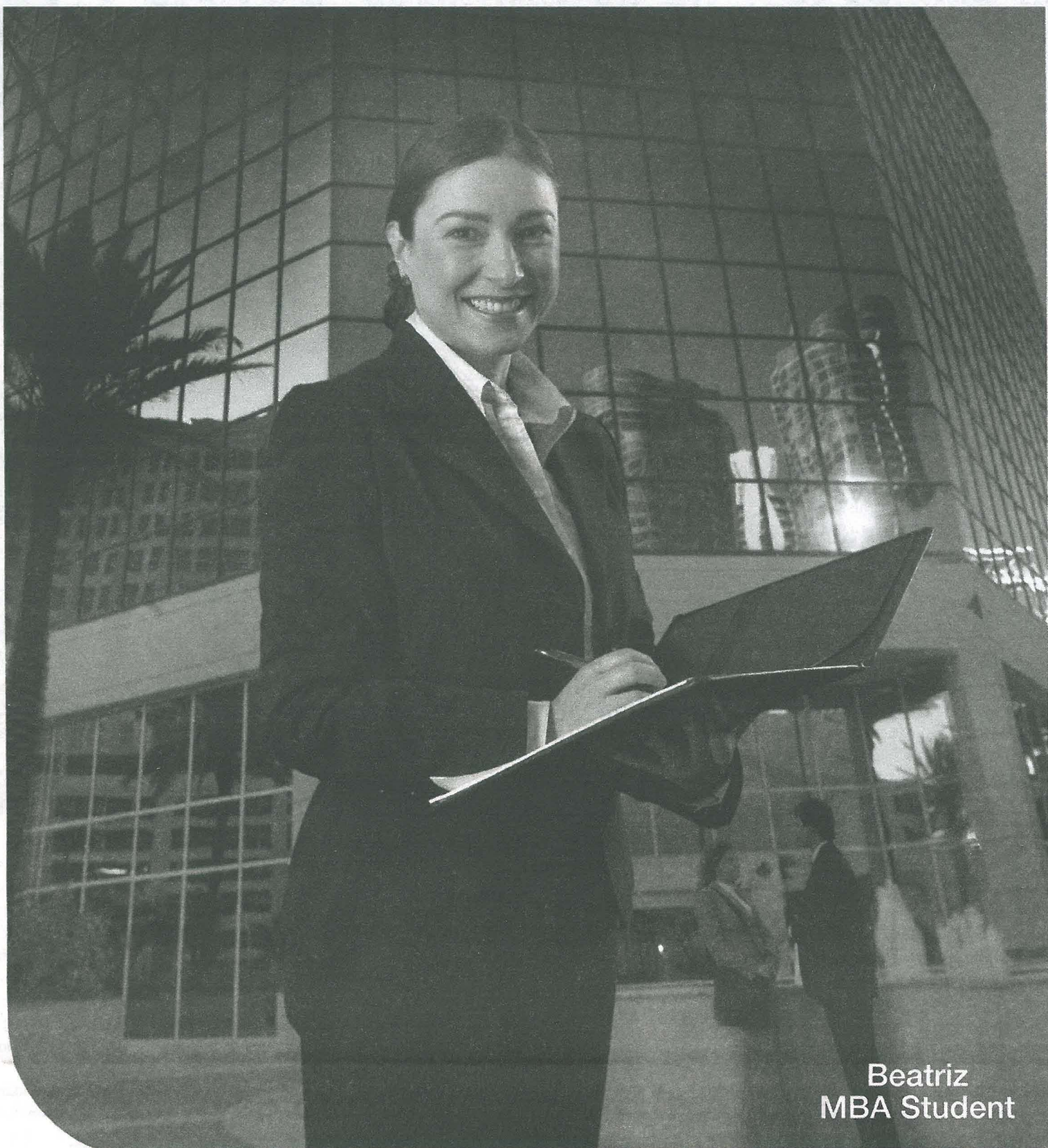
NASA launched Apollo 13 from Cape Canaveral, Fla. Two days later, an oxygen tank on the spacecraft exploded, forcing the mission to be abandoned by the astronauts before reaching the moon. The crew returned safely to Earth on April 17.

April 12
1992

The Walt Disney Company opened its new theme park, Euro Disneyland, in a suburb of France. Now called Disneyland Paris, the theme park was the second Disney Park opened outside the United States, following Tokyo Disneyland's opening in 1983.

April 13
1997

At age 21, Tiger Woods became the youngest golfer to win the Masters Tournament. He finished at 18-under-par 270, which was the lowest score ever shot during the Masters.



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Athlete of the week:

Sarah Patterson

By: **Chris Hoffman**

Senior Sarah Patterson, a business administration major, has only been rowing since her freshman year of high school. She took up the sport when a friend told her to try it during a school orientation, and she has been hooked ever since.

The Orlando native rowed all four years at Winter Park High School and saw much success. In her junior and senior year, she was able to win the gold medal in both the city and the state Lightweight 8. She also earned the bronze medal at Scholastic Nationals for Varsity Lightweight in 2008. Her high school accomplishments helped her to get to where she is now, on an NCAA Division II team.

During Patterson's freshman and sophomore year, the team won more than 20 races in 18 meets. She raced in the Varsity 4 boat that raced in the finals of the Southern Intercollegiate Rowing Association Championships in Oak Ridge, Tenn. Patterson's biggest win came when she helped the Varsity 4 boat win at the 2011 Sunshine State Conference Championship. Their win ultimately helped the team become SCC champions for the fourth time in five years.

Patterson's junior year consisted of just as much success as her first two years. At the FIRA Fall Classic, she was a part of the Varsity 8 A boat that beat the University of Florida Gators by 19 seconds with a time of 9:45. She also helped the Varsity 4



COURTESY OF NSU ATHLETICS

Senior Sarah Patterson is hoping that she can end her career with a conference and a national championship.

boat beat conference rival Barry University at the Barry Dual by over one minute. She helped the Sharks to secure a fifth conference title and win the gold medal in the Varsity 4 race at the Dad Vail Regatta.

I sat down with Patterson and asked her a few questions:

What is your biggest accomplishment in the sport?

Getting over a mystery diagnosis. I would get stomach aches after races. It took about eight months to

figure out but I just kept racing for some reason.

What do you think the team has to do to win nationals?

We just have to focus on continuing to train hard. We can't get cocky after doing well at races. We just have to keep our goal in mind and continue to push ourselves.

What do you like the most about rowing?

I think I like how you can be a

different person when you're rowing. You can push yourself past what you thought was possible. I really like being able to see just how much I can push myself.

What is the hardest part about being a student-athlete?

Definitely time management. We don't have the luxury of pulling all-nighters or going out Friday night; I don't know what that is. I'm lucky if I can go to bed at 9:30 and, sometimes, you have to choose be-

tween homework or sleep.

What was your favorite meet over the last four years?

It would be a tie between the Dad Vail Regatta last year and our SIRAs [Southern Intercollegiate Rowing Association Championships] race last year. We won them both and they were a lot of fun.

Do you think that it is good or bad that the Sharks are ranked number two?

It's good. It's nice to be at the top but it was a little surprising. We weren't expecting to be ranked second. We just want to stay there or go up.

If you had one superpower, what would it be?

To move things with my mind because I can get really lazy sometimes. I can just sit more and relax.

If you had an all-expenses paid trip, where would you go?

I would go to Bora Bora, the little island place with the huts. I like the beach and it looks really pretty there. It's probably really expensive, so if it's all expenses-paid, then why not?

If you were to describe yourself as an animal, what would you be?

A honey badger because they have a cute name but they're ferocious.



ON THE BENCH

Commentary by: **Chris Hoffman**

The National Football League's rules have been progressively changing for the past couple of years. Most of these rules have been driven by the desire to increase player safety but, at the same time, these rule changes are starting to turn football into something it's not: a non-contact sport.

Ever since the game of football was created, the people who play it have been aware of the consequences and, yet, they are still willing to play the sport. Helmets were not made mandatory in the NFL until the 1943 season, and it wasn't even until the 1940s that the modern day plastic helmets were invented.

While it is a good thing that each helmet seems to be safer than its predecessor, the rules of the game need to stop changing just in the name of player safety.

The latest rule change that the NFL will implement in the upcoming season is that offensive players will no longer be allowed to lower their heads once outside of the tack-

le box, or the area between the two tackles when the offense is set for a play. Basically, running backs are not allowed to do what they have always been taught to do: get lower than the defender.

I'm not the only one voicing my opposition to this new rule change. Hall of Fame running back Marshall Faulk said, "You run with your chin up, you run with your eyes up, you are going to get hurt." The NFL is trying to increase player safety, but they may inadvertently increase the number of injuries.

Not only does this take away from the game itself, but it will be a very hard rule for the officials to call correctly. When the officials are on the field, they only have a split second to make the call with no chance to review the play and see if they were correct or not. Let's be honest. Referees have a hard enough times making calls as it is, let alone adding another very subjective rule.

Starting with the 2011 season, the NFL changed kickoffs from the

30 to the 35 yard line in order to produce more touchbacks. This may seem like a miniscule distance, since a football field is 100 yards, but trust me, it made a huge difference. More touchbacks means less returns, hence increased player safety. At the same time, less returns equals way less excitement for fans — you know, the people who control the industry.

Even the leading kick returner of all time, Devin Hester disagrees. He posted on Twitter, "They're going too far. They're changing the whole fun of the game."

However, this may only be the beginning of a complete evolution of the kickoff in the NFL. While this time it was five-yard adjustment, there have been rumors circulating throughout the football world that the NFL may completely eliminate the kickoff. I may not be a football expert but I can tell you one thing, if the NFL takes away the kickoff, they might as well kiss their ratings goodbye.



On Deck

Weekly Sports Schedule

Tuesday 4.9 Baseball NSU vs. ST. THOMAS NOVA SOUTHEASTERN UNIVERSITY vs. ST. THOMAS UNIVERSITY NSU Baseball Complex, 6 p.m.	Softball NSU vs. FLORIDA SOUTHERN NOVA SOUTHEASTERN UNIVERSITY vs. FLORIDA SOUTHERN COLLEGE Florida Southern College, 1 p.m. and 3:30 p.m.
Friday 4.11 Baseball NSU vs. FLORIDA SOUTHERN NOVA SOUTHEASTERN UNIVERSITY vs. FLORIDA SOUTHERN COLLEGE NSU Baseball Complex, 6 p.m.	Track and Field NSU at UMIAMI NOVA SOUTHEASTERN UNIVERSITY at UNIVERSITY OF MIAMI University of Miami, All Day
Softball NSU vs. FLORIDA SOUTHERN NOVA SOUTHEASTERN UNIVERSITY vs. FLORIDA SOUTHERN COLLEGE Florida Southern College, 7 p.m.	Saturday 4.12 Golf NSU at SSC NOVA SOUTHEASTERN UNIVERSITY at SSC St. Leo, Fla., All Day
Saturday 4.12 Baseball NSU vs. FLORIDA SOUTHERN NOVA SOUTHEASTERN UNIVERSITY vs. FLORIDA SOUTHERN COLLEGE NSU Baseball Complex, 1 p.m. and 4 p.m.	



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Coach's Corner:

Ryan Jamison

By: **Andre Jensen**

With a firm grip on the putter, Coach Ryan Jamison leads the five-time NCAA II Men's Golf National Championship team with determination to continue the legacy that he helped build.

In his first year as head coach, Jamison is no stranger to the Sharks. Prior to becoming head coach, Jamison spent the beginning of his career, 2006 to 2010, serving as assistant coach for NSU's golf program, under then Head Coach Kevin Marsh.

In 2010, Jamison helped lead the team to a sixth-place finish in the program's second national championship appearance. That followed a fifth-place finish at the national championship in 2008. Also during Jamison's time as assistant coach, the Sharks compiled multiple NCAA Regional and Sunshine State Conference titles. Jamison tutored former golf team members Bobby Bode, Constantin Schwierz and Greg O'Mahony to All-American honors and Ben Vertz and Eric Cole to Sunshine Conference Freshman of the Year awards.

Jamison started his golf career as a student-athlete, playing for DePaul University's Blue Demons for four years. There he won the 75th Midwest Amateur tournament by five shots and captained the DePaul squad his final two seasons.

Jamison was also the coach for

his alma mater for two seasons before returning to NSU.

Since becoming head coach, Jamison has built up a special relationship with his players and staff.

Business major Ricardo Ce-

cruited over the summer months, [Coach Jamison] and Kevin Marsh were the main guys I went to. I thought that he was a really nice guy and very approachable."

Farrer and Celia both called

all got our own individual technical practices. So he will just help us through that process more than implement his own way. He lets us run free."

Celia said that Coach Jamison

succeed or fail at a task, you get stronger because you are overcoming something. So he has done an excellent job in preparing us for whatever we might face."

Jamison's players aren't the only people whom he has impacted. Noah Goldman, the team's assistant coach, is in his first year at NSU and said that he believes strongly in Jamison's coaching philosophy.

"One of the biggest things he has taught me is that you have to play strategically on the golf course. You have to always have a game plan and be able to adjust to each situation," said Goldman.

Goldman said that he values his relationship with Jamison highly.

"Our relationship is set up so that I can learn from him and the things he does. He makes me aware of his decisions and the direction that the team is going," said Goldman.

Golf is often described as an individual sport; as the team aspect is less clear than it is in other sports like basketball or baseball. But the members of the NSU men's golf team clearly see themselves as a team and a family.

"It's a really fun atmosphere. There are only seven members of the team, so it really helps that we are close to Coach Jamison. It's really nice to have someone who you can trust and you're friendly with," Ferrer said.



Men's Golf Head Coach Ryan Jamison (right) at practice with player Ben Taylor.

COURTESY OF NSU ATHLETICS

lia, a junior, said, "He was one of the first people I met at NSU and he showed me around the campus. So when our last coach left and he came back last year, I was pretty happy because I already knew him."

Finance major Mitch Farrer, also a junior, said, "When I got re-

Jamison a hardworking, caring leader, who understands his athletes' needs.

Said Ferrer, "We all work hard because we all want to make it as professional players in the future. So he knows he doesn't have to tell us to work hard. He knows that we

combines individual practices with team practices.

"He balances team and individual needs perfectly," said Celia.

Ferrer said, "I love that he wants us to pressure ourselves in practice and take us out of our comfort zones. It doesn't matter if we

The wild world of sports

By: **Chris Hoffman**

There have always been controversies in sports. Whether it's as small as a college player selling his own jersey or finding out that an American icon cheated his way to several consecutive titles, there is always something to talk about. Within the last couple of weeks, there have been plenty of different scandals, especially in the crazy world we call the NCAA. Here are just a few of the latest and not so greatest.

Mike Rice

If you have not heard about the Rutgers University basketball controversy by now, then you need to come out from the rock that you are living under. Mike Rice, head coach of the men's basketball team, was fired on April 3 after a video was released showing him physically and verbally abusing his players. The video showed him hitting, kicking and throwing basketballs at his players if they messed up during practice.

According to ESPN, some Rutgers faculty members also want university President Robert Barchi

fired for taking too long to fire Rice. They claim that Barchi and his staff received the video months beforehand but did not act until now. Barchi claims that he heard of the video in November but did not actually see it until now.

While Barchi may be safe for now, Tim Perneti, the Rutgers athletic director has resigned amidst the controversy.

Either way, Rice got what was coming to him. There is a fine line between being rough in a sport and being abusive. He crossed far over that line.

Auburn Tigers

Just like other institutions in the past, the Auburn University football program is accused of violating multiple NCAA rules, including paying players, changing players' grades and illegally recruiting players. The news broke on ESPN on April 4.

During Head Coach Gene Chizik's tenure at Auburn, he supposedly offered to pay players, such as receiver Darvin Adams, to stay for their senior seasons after they

won the 2011 BCS National Championship game. He also had grades changed for star running back Mike Dyer so that Dyer would be eligible to play in the title game.

Whether or not these allegations are true, does it really come as a surprise that yet another university is accused of paying players? Apparently not, since according to an ESPN.com poll, 60 percent of Americans believe that paying play-

ers and changing grades is a widespread practice.

Miami Hurricanes

The saga continues in the case of the Miami Hurricanes. The indecisive and extremely corrupt organizing body of college athletics, the NCAA, has been investigating the allegations that a booster had paid players for almost 10 seasons.

The investigation has been go-

ing for over two years with no end in sight. The Canes have asked for the case to be thrown out because the NCAA had to call for an external investigation. Former Homeland Security Advisor, Kenneth Wainstein, discovered that almost 20 percent of the NCAA's evidence was obtained illegally. I don't blame Miami. If you expect others to follow your rules, then you need to do the same. Get it together, NCAA.



COURTESY OF WWW.BLOGUIN.COM

NCAA president Mark Emmert has been surrounded by controversy for the past couple of years. Some fans have been asking for him to be removed from office.

“The Host” takes over

By: **Megan Mortman**

“The Host” is out of this world — literally.

The film was adapted from a book of the same title by author Stephenie Meyer, who also wrote the “Twilight” series. Andrew Niccol directed the film and wrote its screenplay, while Meyer served as a producer.

In the film’s post-apocalyptic world, species from different planets overtake Earth to save it from destruction. The species enter human bodies, using them to adapt to the world. Humans with alien hosts are recognizable by their piercing blue eyes and monotonous behavior.

The leaders, acting as a form of government, continue to search for the remaining humans, until there aren’t any left. The ringleader, called “The Seeker” and played by Diane Kruger, won’t stop until she finds every single human. It becomes her obsession to track down a specific one who has escaped. Kruger plays the character so well, acting just as cold-hearted as her perfect, crisp

white clothing.

The species overtake human bodies and, in most cases, kill the soul living inside. There are a few exceptions, including Melanie — played by Saoirse Ronan, who gets caught after hiding in an abandoned building. She promises her little brother, Jamie, that she will do whatever it takes to come back to him and Jared, her soul mate played by Max Irons.

Saoirse Ronan is an extraordinary actress. Ronan has the ability to transform into her characters with her expressions and eye contact. She plays both Melanie and Wanda, the specimen who takes over Melanie’s body.

Melanie is fighting to get her body back and lures Wanda to help her find her loved ones. She is captured by the humans after being found in the desert. Inside a cave, the remaining humans have created an oasis to hide from the enemies. Some of the humans don’t want this outsider invading their space and potentially attracting the enemy towards them.

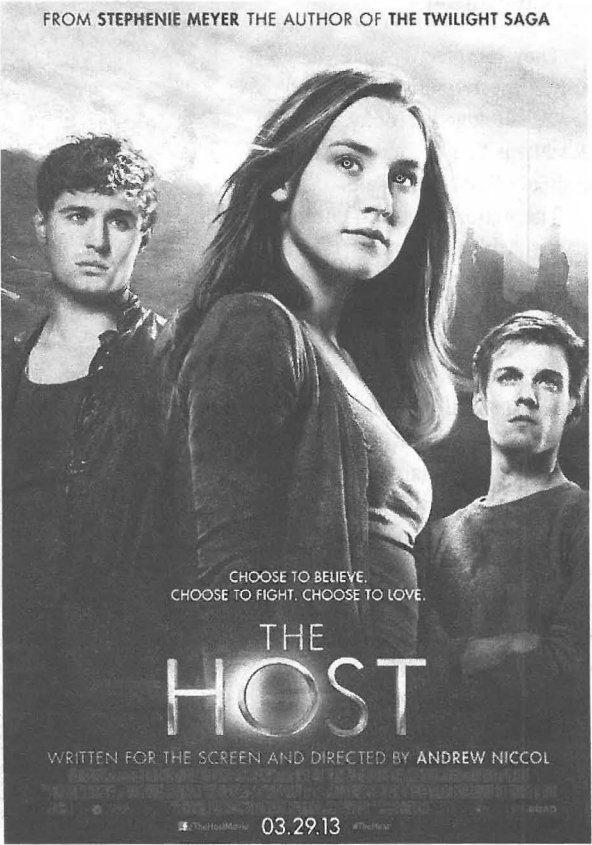
One person who is skeptical yet fas-

cinated by Wanda is Ian, played by Jake Abel. The humans have to decide what to do with Wanda. Is she a threat or the answer to ending the war and keeping the human race from dying out?

“The Host” met my high expectations. Anyone who has read the book knows that the story is extremely descriptive and creates a world that is hard to imagine coming to life. The movie has futuristic aspects to it, like the authorities driving chrome vehicles and hospitals having medicines that instantly heal wounds.

It was reminiscent of “Fahrenheit 451”, with a society that abides by the rules, as well as “Invasion of the Body Snatchers”. It’s a sci-fi flick that isn’t as confusing as “Lost”, but isn’t boring either. There’s romance, sadness, guilt and everything in between.

The only thing disappointing is that there isn’t a sequel — at least not yet.



Saoirse Ronan (center) plays two characters who share the same body in this futuristic sci-fi action film. COURTESY OF IMDB.COM

Dance Concert ends Premier Series run

By: **Andre Jensen**

More than 200 students, faculty and other dance enthusiasts filled the Don Taft University Center’s Performance Theater on April 5 to watch Dance Concert — the last NSU Premier Series performance of the semester.

In 60 minutes and six dances, the extraordinary dancers gave a riveting performance, displaying excellent choreography and terrific range.

The Premier Series performances are shows fully produced by the Farquhar College of Arts and Sciences. Each year, the series showcases diverse works in music, theatre and dance. Dance Concert showcased the NSU Dance Ensemble, along with guest artists.

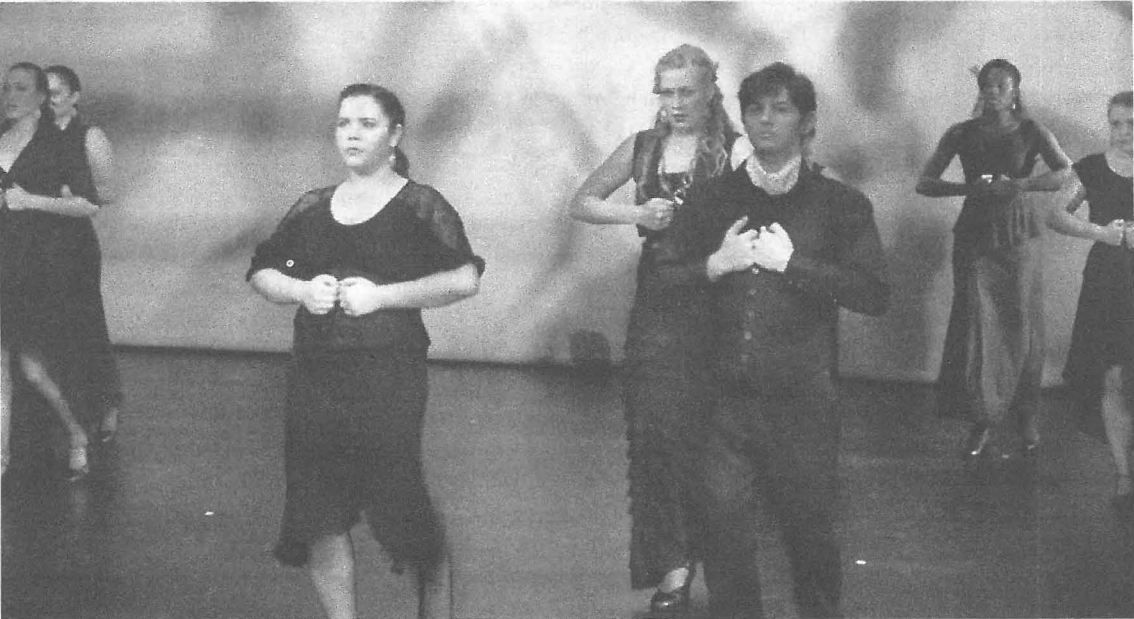
The concert showcased a mix of cultural and ethnic themes, with modern music and futuristic beats. The richness of the music was reflected in the beauty of the choreography and its execution. The self-expression of the dancers was astounding, right

down to what they communicated with their hands alone. Each piece conveyed a different emotion, from joy to fear and anger to sensuality.

The 30 dancers of the Dance Ensemble were choreographed by Chetachi Egwu, assistant professor in the Division of Humanities; Elana Lanczi, associate professor in the Division of Performing and Visual Arts; Augusto Soledade, assistant professor in the Division of Performing and Visual Arts; NSU alumna Amy Kolbensschlag and Miami-based contemporary flamenco artist Niurca Marquez.

The opening piece, “Gandaia”, was a rich tribal African dance choreographed by Soledade. Nine dancers moved with acrobatic precision, while dressed in beautiful African costumes that enhanced every move.

“Insert Emotion Here”, choreographed by Kolbensschlag, began with a single dancer, performing without any music or beat, jumping up and down so that the movement of her feet was clearly audible. Sud-



The flamenco dance was a wonderful end to the Dance Concert. TAKEN BY A. JENSEN

denly, more dancers appeared, along with a Celtic beat that drowned the thumping of feet.

All of a sudden, everything stopped and the most solemn part of the concert began. A single dancer

walked loudly across the stage, breathing heavily. This abruptly turned into entertaining confusion, with a memorable music track.

“A City Lullaby”, choreographed by Egwu, was a joy to watch. It was an exceptional work of art, with jazz, street and hip-hop moves and lyrics, on the scale of a Broadway show.

A dedication to murdered teenager Trayvon Martin, who was killed on Feb. 26, 2012, was a special surprise. The dancers dressed in gray hoodies and performed to a jazzy urban beat, expressing solidarity through their moves.

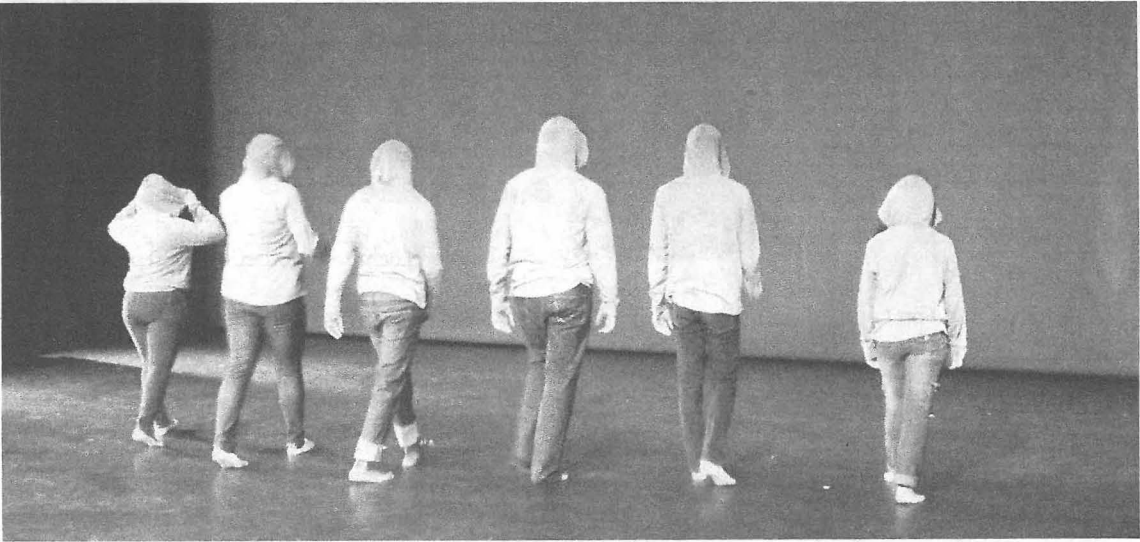
After the intermission came “State of Change”, choreographed by Lanczi. It seemed like a sequel to “Insert Emotion Here” inasmuch that it had similar music and movements. A recurring theme was that one dancer carried and held up other dancers.

“Cordel”, choreographed by

Soledade and performed by guest dancers Jeannine Maffucci and Jamil Morgan — from Miami dance company Augusto Soledade Brazzdance — featured sensual, sexy R&B rhythms that delighted the audience. The piece was erotic and romantic, with an irreverent playfulness.

The final performance, “Del Dicho al Hecho” choreographed by Marquez, was the concert’s most climatic presentation. Dressed in the traditional outfits of flamenco dancers, several female dancers and one male dancer captured the audiences with Latin dance moves and music. The women danced side to side, slapping their fingers, while the man performed with the bravado of a conquering conquistador.

Overall, the Dance concert was an artistic masterpiece that exhibited the best dance talent NSU has to offer.



NSU Dance Ensemble members perform a Trayvon Martin tribute. TAKEN BY A. JENSEN

All in the bizarre family

By: Jodi Tandet

They're creepy and they're kooky, mysterious and spooky. They're all together ooky. They're the Addams Family, and they're performing in Fort Lauderdale.

The national touring company of "The Addams Family" will act, dance and sing as the classically quirky family at the Broward Center for the Performing Arts until April 21.

The musical is not based on the numerous TV and film adaptations of the ghoulish characters, but, rather, on Charles Addams' single-panel cartoons that were first published in *The New Yorker* between 1938 and 1988. The show opened on Broadway in April 2010 and closed on Dec. 31, 2011 after 725 performances. It's now on its second national tour, which premiered in Rochester, N.Y. on Feb. 5.

"The show is about a crazy, kooky family who have a slightly abnormal way of living life," said KeLeen Snowgren, who portrays Morticia Addams, the matriarch of the family, known for her dark hair and even darker soul.

"Morticia is a dark, sultry, sensual woman who wants to be a wonderful hostess, mother and wife, and only wants her family to be wonderfully unhappy," said Snowgren.



KeLeen Snowgren stars as the delightfully unhappy Morticia Addams in "The Addams Family" national tour.

COURTESY OF CAROL ROSEGG

The musical's plot centers around a secret about Wednesday. No, there's nothing mysterious about the day of the week. Wednesday is Morticia's anything-but-normal daughter and she is in love with a shocking person: a perfectly normal boy named Lucas.

Although the lines and scenes aren't directly based on the beloved TV shows or films, Snowgren said that fans of the oddball family will quickly recognize the musical's ensemble.

"You'll see all of your favorite characters and have cameos of Thing

and Cousin Itt. Lurch, Pugsley and Gomez are there — everyone's favorite characters."

With their harsh makeup, gothic clothing and raspy voices, the Addams family may be far from the expected image of a constantly smiling, happy-go-lucky Broadway clan, but Snowgren still views the musical as a fairly typical one.

"There's a bit of everything," she said. "There's some pop culture music through Wednesday and Lucas and there's some adult humor from Gomez's lines. All in all,

there's a bit of something for everyone — even kids."

And, despite the Addams Family seemingly oh so very abnormal to observers, they have plenty in common with the Patridges, the Bradys, the Flinstones or any other fictional family.

"Every family has struggles," Snowgren said. "Every family works hard to communicate. When one little secret happens, it can throw people through a loop. But, in the end, love always triumphs. They may be a creepy, odd family but they still love

each other."

Snowgren feels right at home with the family, as her voice naturally fits with the tone of Morticia, who has previously been portrayed by Carolyn Jones, Anjelica Huston and Bebe Neuwirth, among other actresses.

"I already have a dark, raspy singing voice and speaking voice. So, I try to find that inner — I don't know what the word is — sensuality? I try to remind myself that she doesn't just walk, she floats. She glides. She doesn't speak; she sort of has a sing-songy quality to her voice."

Although Snowgren said that she tries to put her own special twist on her already quite special character, she doesn't want to "stray too far from that iconic character than everybody loves."

Snowgren clearly considers herself a fan of the show, as she said, "It's so amazing that I get to be performing a part that everyone is so familiar with. It's been around for such a long time and it's such a privilege to be able to perform this role. I think that's my favorite part about the show — everybody knows it and so, it's like I get to continue the story."

To score your own invitation to the family affair, visit browardcenter.org or call the box office at 954-462-0222.

Digressions magazine celebrates 10th anniversary

By: Faren Rajkumar

On April 10, the Farquhar College of Arts and Sciences will celebrate the 10th anniversary of the student-run literary magazine, "Digressions", with a release event from 4 to 6 p.m. in the second floor gallery of the Alvin Sherman Library.

The magazine, produced by the college's Division of Humanities, is a compilation of student submissions in three categories: short fiction, poetry and visual art.

Managing editor and junior English major Katherine McNerny is confident that the anniversary issue is an improvement upon past issues.

"The work that we received displays the remarkable talents of Nova students, making it difficult to determine what will be published," said McNerny.

According to Digressions adviser Suzanne Ferriss, professor in the Division of Humanities at the

Farquhar College of Arts and Sciences, 17 prose and 16 visual art pieces were selected for publication out of the 115 submissions.

"Each year, the process becomes more professional and the student staff assumes greater responsibility for the process and the final product," said Ferriss. "Our layout is more creative this year, and our efforts to invite submissions and generate interest in the magazine have been more creative."

Christine Jackson and Kate Waites, professors in the Division of Humanities at the Farquhar College of Arts and Sciences, held a workshop to provide Digressions editors with advice on editing and selecting the pieces of student work best suited for the publication.

Writers' and artists' names were withheld from submissions during the actual review process, and each piece received a score from one to five. The results were tabulated and

the pieces with the highest scores were selected for publication.

"These are difficult decisions, for space constraints," said Ferriss. "Not all submissions, even those that judged to be of high quality, can fit into the pages of the magazine."

The magazine does not have a theme, but according to McNerny, the celebration of its 10th anniversary will be evident throughout the

publication. Digressions will be available free of charge to all NSU students, faculty, staff and members of the community after the release event.

At the event, Digressions contributors and staff members will read selections of the published student poetry and short fiction. Photographs and paintings from the new issue will also be on display in the gallery,

along with entries from this year's cover-design contest and covers from the past nine issues.

Prizes will be awarded for the strongest submissions in each category, and a reception with light refreshments will follow. For more information about the Digressions magazine, contact Suzanne Ferriss at 954-262-8219.



offshore
April 5 - April 15
Tuesday 4.9

Stand Up Comedy Class: 101 Fort Lauderdale Improv, Fort Lauderdale, 7 p.m.

Milwaukee Bucks vs Miami HEAT
American Airlines Arena, Miami, 7:30 p.m.

Wednesday 4.10

Taylor Swift - The RED
Tour American Airlines Arena, Miami, 7 p.m.

John Legend Hard Rock
Cafe, Hollywood, 8 p.m.

Thursday 4.11

Jazz Sessions: Bobby Lee Rodgers Trio
Revolution Live, Fort Lauderdale, 7 p.m.

Bill Engvall & Larry The Cable Guy
BB&T Center, Sunrise, 7:30 p.m.

Davie Williamson Miami Improv, Miami, 8:30 p.m.

Friday 4.12

Boston Celtics vs Miami HEAT
American Airlines Arena, Miami, 7:30 p.m.

Device w/special guests
Culture Room, Fort Lauderdale, 8 p.m.

Chris Kattan and Friends
Miami Improv, Miami, 8:30 p.m.
and 10:45 p.m.

Saturday 4.13

Florida Panthers vs. Pittsburgh
Penguins BB&T Center, Sunrise, 7:30 p.m.

Sean Patton Fort Lauderdale Improv, Fort
Lauderdale, 8 p.m. and 10:30 p.m.

Sunday 2.14

Nonpoint homecoming show
Revolution Live, Fort Lauderdale, 7:30 p.m.

Monday 2.15

Chicago Bulls vs Miami
HEAT American Airlines
Arena, Miami, 1 p.m.



*Listen to Radio X - WNSU 88.5 for a chance to win tickets to these events. Call (954) 262 - 8460 between 6 p.m. and 3 a.m.

On the Scene: What are the advantages and disadvantages of double majoring at NSU?



"The advantages are that both my majors correspond with credits that are linked together so I can do them both in a certain amount of time. The disadvantage is that I have a lot of labs and that I am going to have to go over the amount of credits because of general studies credits." **Belen Perez, freshmen marine biology and environmental science double major**



"The advantage is that you can learn about two distinct fields. I wanted to be a lawyer but I also love learning about philosophy. This way, I can learn about both. The disadvantage is that it's a lot more credit hours and I will likely have to stay in school an extra year to complete them." **Daniel Brookins, junior legal studies and philosophy double major**

"The advantages are that it opens more doors for you when you graduate. You can do a number of things because you have more options. The disadvantage is that it's very time consuming and there's lots of homework." **Joshua Arbogast, junior marine biology and biology double major**

"The advantages of being a double major is that it helps you explore two different areas of academics and the disadvantage can be the workload and studying." **Shemaiah Kenon, freshmen legal studies and communication studies double major**

"The advantages would be that it looks better on your resume when you graduate and you have more opportunities for jobs. The disadvantage would be harder classes and double the work." **Stephanie Perry, junior marine biology and biology double major**



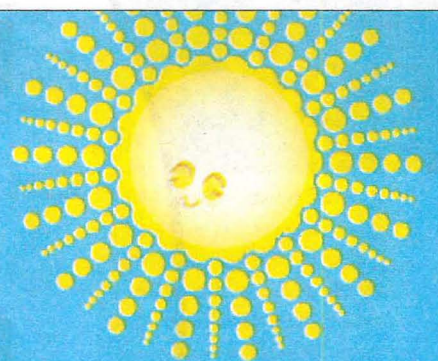
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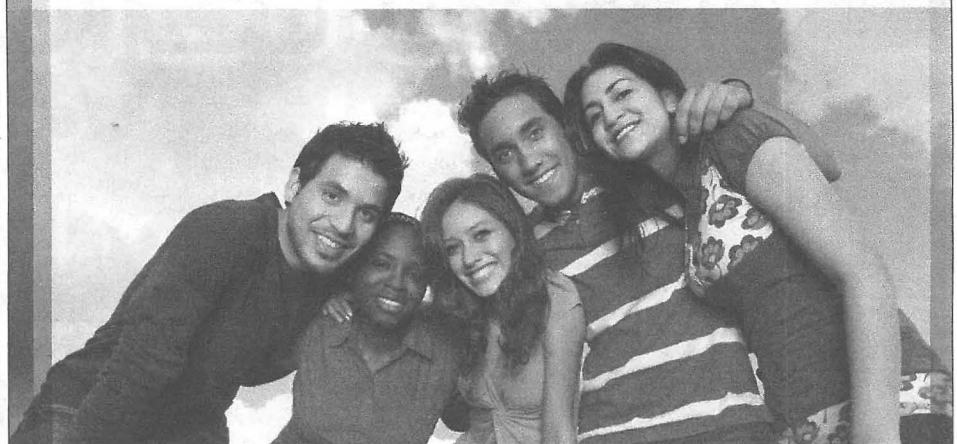
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Doubling Up



Doubling majoring in college can be the ultimate resume in

By: Andre Jensen

Studying two majors can be one of the most difficult things to do for a college student.

However, it is truly worth it in the end. Because of a difficult job market, double majors at American universities have skyrocketed.

According to the U.S Department of Education, the numbers of college students who double major have increased over the past ten years by 70 percent. While some students choose two majors because they believe it will make them more employable, many are simply passionate about multiple fields of study.

For today's average college student looking to enter the workforce, the task of finding a marketable and profitable area of study can be difficult.

When you double major, you earn a bachelor's degree in two specializations. Pairing two academic majors can be cumbersome, the path is tough and the workload is massive. But, overall, the pros of double majoring outweigh the cons.

Double majoring makes an applicant preferable when applying for a job. It can make an applicant stand

out above all the single-major candidates and increase his or her chances at being hired.

Having a bachelor's degree with two areas of specialization makes an applicant seem hard-working, dedicated, educated and motivated. Think of the incredible time management skills required to double major in college. Having these traits is crucial to succeed within almost any workplace environment.

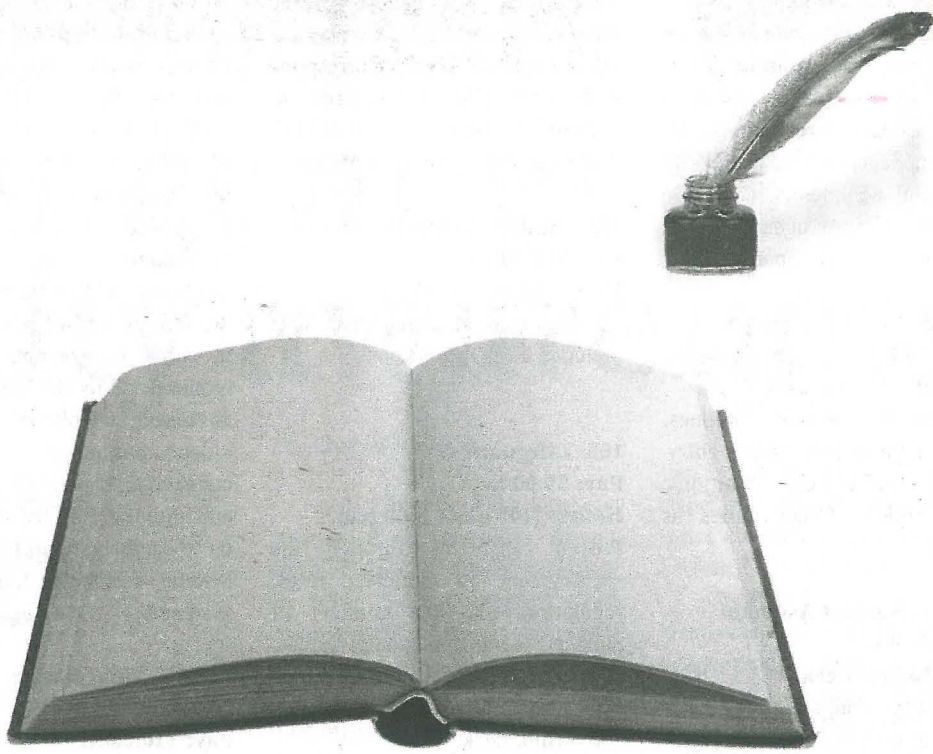
With a double major, students will have more choices as to where they can work after graduation. If they can't find a job within one academic field, they can lean more toward their other field of study.

Graduates may even find employers and positions where multiple degrees are helpful. For example, a company may value both communication studies and marketing, and a lobbyist organization would value political science and legal studies.

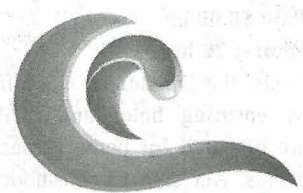
Overall, a student will gain more knowledge studying two majors, instead of one. If someone wants to get the most out of his or her college years, double majoring is the smart thing to do.

Diary Of...

Do you have an interesting story, or know another student with an interesting story?



Email:
thecurrentnews@nova.edu




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Help Wanted

All students should contact the Office of Student Employment located on the first floor of the Horvitz building to apply for these positions (954.262.3380)



HPD 034: Contact Lens Assistant **Pay: \$10.00/hr.**

Hours: 10-15 hrs./week;
Saturdays 8:00 a.m.-1:00 p.m.
Maintain diagnostic lens inventory and saleable products. Call patients as contact lens orders are received, sort lenses in appropriate storage trays. Log warranted credit using computer software after returning lenses to manufacturer; organize product and price books.

HPD 035: Clerical Assistant **Pay: \$8.50/hr.**

Hours: 10-20 hrs./week
Word processing, photocopying, filing, and other general clerical support duties and functions.

HPD 144: Senior Student Assistant **Pay: \$8.50/hr**

Hours: 20-25 hrs./week
maximum (Available Tuesdays and Thursdays, afternoons and evenings when clinic is open)
Assist in various clerical duties that include typing, use of computer and/or M.S. Office programs. Other duties as assigned.

HPD 146: Student Assistant **Pay: \$8.50/hr.**

Hours: 20 hrs./week
Data entry in Access database. Be able to reconcile multiple Excel reports and software program reports, update spreadsheets. Be able to manage large quantities of confidential documents. Check in orders and ensure accuracy then distribute to correct department.

HPD 149: Student Assistant **Pay: \$8.50/hr.**

Hours: 20 hrs./week
File records, answer phones, making photocopies, data entry. Special projects e.g. rotations, implant orders. Other duties as assigned.

HPD 151: Student Assistant **Pay: \$8.50/hr.**

Hours: 20 hrs./week
Data entry, computer and MS Office knowledge (Powerpoint, Excel, Word).

HPD 158: Student Assistant/Office Assistant **Pay: \$8.00/hr.**

Hours: 20 hrs./week
Typing correspondence, collecting and distributing mail, photocopying, answering phone, meeting and greeting student and visitors.

HPD 166: Student Assistant **Pay: \$8.50/hr.**

Hours: 20 hrs./week
Perform data entry. Pick up biopsy samples. Collect billing information. General assistance in collection of insurance information to initiate billing process. Office filing and answer phone calls.

047: Student Assistant/Audio-Visual Services **Pay: \$10.00/hr.**

Hours: 15-20 hrs./week
Provide assistance in all aspects of Audio-visual technology, including working as an audio-visual assistant and providing excellent customer service to students, faculty, employees and guests.

054: Lab Monitor **Pay: \$8.00/hr.**

Hours: Up to 20 hrs./week
Assist students & faculty with computer related problems in the microcomputer lab.

098: Student Assistant **Pay: \$7.67/hr**

Hours: 20 hrs./week
Provide administrative support for Residential Life & Housing. Assist in the general operation and communication of office procedures and functions. Duties include but not limited to: inputting information on work orders, incident reports, locksmith request, etc. Filing and copying of confidential documents. Maintaining and organizing kitchen and storage rooms, and other common areas. Correspond with other NSU departments as required to assist residents or staff members. Other duties as assigned

103: Student Assistant **Pay: \$10.00/hr.**

Hours: 20 hrs./week
Provide clerical assistance. This includes filing, phones, etc.

165: Lifeguard **Pay: \$9.00/hr.**

Hours: 7:00 a.m.- 8:00 p.m.
Prevent accidents through the enforcement of policies, rules, regulation, and the conduct of persons using the pool, saunas, and spa. Additional duties include scrub pool gutters, heavy vacuum and hosing deck.

224: Intramural Sports Official **Pay: \$8.00/hr.**

Hours: Mon -Thur 5:30 p.m. -11 p.m. and occasional weekends
Officiate intramural sports based on rules and regulations as set forth by Campus Recreation. Ensure that teams/individuals follow rules and regulations. Provide all intramural participants with superior customer service. Remain visible and on post at all times.

374: Field Operations Assistant **Pay: \$8.00/hr**

Hours: 20 hrs./week
Assist the Operations Coordinator by ensuring fields and facilities are prepared for home games and events. Act as a troubleshooter at events by providing supervision.

Also assist with game management.

397: Student Ambassador **Pay: \$8.00/hr.**

Hours: 20-25 hrs./week (individual schedules vary) **Some Saturdays may be required.**

Conduct campus tours to prospective students and their families. Other duties include data entry. Answer incoming phone calls. Participate in special events and Tele-counseling.

500: Phonathon Worker **Pay: \$9.00/hr.**

Hours: 10-15 hrs. 5:30 p.m.- 9:00 p.m. Mon-Fri, End of August-December
Call alumni from all over the country to update their information. Let our alumni know about new developments at NSU and ask for support of NSU through our annual giving program.

506: Videoconferencing Technician **Pay: \$8.00/hr.**

Hours: 20 hrs./week (shifts available: M-F between 7:30 a.m.-10:00 p.m., Sat. & Sun. between 7:30 a.m.-6:00 p.m.)
Provide basic level technical support services to the students, faculty, and staff in the use and maintenance of technology resources provided by the university, including but not limited to videoconferencing classrooms, smart classrooms, electronic classrooms, peripheral technology, and all other University facilities on campus or off as required. Provide office support answering telephones, monitoring videoconferencing bridge connections, perform data entry, and provide detailed daily reports on technical support provided at the end of each day. Other duties as assigned.

547: Information Systems Assistant **Pay: \$10.00/hr.**

Hours: 20 hrs./week
Scan and index documents. Limited data entry, supply/hardware inventory. Workstation inventory. Organization and miscellaneous operations.

679: Senior Student Assistant **Pay: \$9.00/hr.**

Hours: 25 hours per week
Provide clerical support and administrative assistance to the various administrators.

695: Administrative Student Assistant **Pay: \$9.00/hr.**

Hours: 20 hrs./week **Requires Federal Work Study Award**
Assist with filing, data entry, reports and other office duties. Help with special events.

711: Student Scholarship Assistant **Pay: \$9.00-\$12.00/hr.**

Hours: 20 hrs./week
Update and maintain database, review, edit and write scholarship questions, assist in mailings both electronic and paper, assist in preparing presentations, provide support in developing and delivering online scholarships.

719: Graduate Assistant **Pay: \$11.00/hr.**

Hours: 10 hours/week
Process application waivers. Assist with FL Prepaid: invoicing and payment posting preparation; set up aging reports; analyze accounts to see if late fee and hold should be applied. Analyze account for NSU Payment Plans. Assist the A/R manager and specialist as needed. Other duties as assigned.

730: Student Assistant/ASA Desk Attendant **Pay: \$7.67/hr.**

Hours: 20-25 hours/week
Greet and relate to all visitors. Direct NSU students, visitors and employees to various NSU departments for assistance as appropriate. Manage the designated phone line and online reservation forms for the Shark Shuttle Airport program, send out confirmation emails and make confirmation phone calls 24 hours after receiving requests. Direct traffic to the appropriate departments. Schedule, set-up and maintain meeting rooms and patio area. Daily light maintenance of reception and meeting room areas. More detailed description and other duties to be provided from department. Other duties as assigned.

733: Student Assistant/Preschool Aide **Pay: \$8.00/hr.**

Hours: 25 hrs./week (must be able to work 25 hrs.)
Care for preschool children ages 2-5 for early and aftercare.

749: Student Assistant/Undergraduate **Pay: \$10.00/hr.**

Hours: 20 hrs./week
Administrative and clerical duties such as processing check requests, making travel arrangements (including auto, airline and hotel). Assist in arrangement of conferences, meetings, etc. and arranging technology requirements. Schedule appointments and maintain project calendars. Respond to emails and handle telephone requests; taking and recording messages accurately and reliably. Gather and compile information for special reports as requested. Scanning and data entry. Other duties as assigned.

752: Administrative Student Assistant **Pay: \$10.00/hr.**

Hours: 20 hrs./week
Assist Imaging System Administrators in the office and field. Set up and troubleshoot computer workstations, scanning equipment and imaging-related software: Ascent, DPO, Unisearch 32, Netsearch XL and Unisearch Interactive. Perform routine maintenance, hardware/software installation and assist in moving heavy equipment.

764: Senior Student Assistant/Storage Room Clerk **Pay: \$10.00/hr.**

Hours: 25 hrs./week
Pick up and receive all scrap materials for the storage/scrap room. Scan all materials into the appropriate spreadsheet and separate recyclable assets for donation from scrap items. Assist management team with daily operations. Maintain clean and safe work environment.

779: Operations Assistant/Facilities **Pay: \$7.67/hr.**

Available Hours: Mon-Fri 5:30 a.m. - Midnight / Saturday 8:00 a.m. - 8:00 p.m. / Sunday 10:00 a.m. - 8:00 p.m.

Answer telephones, manage the operation of the front service desk, answer questions, enforce facility and program policies, conduct face checks, and distribute information and directions. Maintain the cleanliness of the facility and the upkeep of the facility program space.

781: Operations Assistant/Fitness **Pay: \$7.67/hr.**

Hours: Mon-Fri 5:30 a.m. - Midnight / Saturday 8:00 a.m. - 8:00 p.m. / Sunday 10:00 a.m. - 8:00 p.m.

Promote and enforce all fitness room policies. Ensure a safe workout environment and perform routine cleaning and maintenance on equipment. Be visible on the fitness room floor during shift, to answer questions and provide general assistance.

783: Personal Trainer **Pay: \$18- starting and depending on experience**

Hours: Based upon client base, max. 20 hrs./week
Provide members with a quality, safe, and effective workout. Maintain written documentation of each client.

796: Student Assistant/Event Services **Pay: \$8.00/hr.**

Hours: 5-20 hrs./wk. Jobs include Guest Services, Ticket Takers, Ushers, Ticket Sellers and other various event services and box office jobs.